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1897
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CATALOGUE
OF A

COLLECTION OF DRAWINGS

Illustrating a Century and a Half of
English Humorous Art,

RECENTLY EXHIBITED AT THE GALLERY OF THE FINE ART. SOCIETY;

A VALUABLE COLLECTION OF
Water-colour Drawings by T. Rowlandson,
THE PROPERTY OF A GENTLEMAN;

AND

DRAWINGS,

Sold by Order of the Executors of A LADY, deceased:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On TUESDAY, FEBRUARY 23, 1897,
AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

186 6.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, FEBRUARY 23, 1897,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
A LADY, deceased.*

ENGRAVINGS, ETC.—*in the Folio.*

1 OUTLINES TO 'THE TEMPEST'; &c.	5 Parsons.
2 NINE TICKETS OF ADMISSION TO THE ABBEY, on the occasion of <i>Parsons</i> the Coronation of George IV.; and four Tickets for the Pro- cession	13
3 ENGRAVINGS: Caricatures, &c.	51 <i>Sabin</i>
4 <i>Mrs. Siddons</i> , after <i>Hamilton</i> ; &c.	32 <i>Parsons</i>
5 BOOK PLATES, after <i>Stothard</i> ; &c.	<i>Parsons.</i>
6 ETCHINGS, by <i>Rembrandt</i> ; &c.	13 <i>Parsons</i>
7 Two MULREADY ENVELOPES; and three Covers— <i>printed in black</i>	5 <i>Parker</i>
8 MISS SPENCER, after G. H. Harlow, by W. Say	

DRAWINGS—*in the Folio.*

£—. 2. —	9 H. BRIGHT: A charcoal sketch; &c.	2 <i>Kaid</i>
7. —	{ 10 J. B. BURGESS, R.A.: A Watermill; &c.— <i>pencil</i>	2 <i>Stro</i>
	{ 11 SIR A. W. CALLCOTT, R.A.: Shipping at Scheveningen; &c.— <i>pen and ink</i>	2
	<i>From the Artists' Sale</i>	
3. —	{ 12 SIR A. W. CALLCOTT, R.A.: A Classical Landscape; &c.— <i>pencil</i> <i>From the Artists' Sale</i>	5 <i>Kaid</i>
	{ 13 A. CHALON, R.A. : Portrait of Sir J. South, F.R.S., the Astronomer— <i>pencil</i>	
3. —	14 D. COX: The Tower of London; &c.	5 <i>Kiel</i>
2. 5. —	15 D. COX: The Tower; and St. Paul's	2 <i>Field</i>
10. —	{ 16 D. COX: A Wharf; and A River Scene	2
	{ 17 D. COX: River Scenes, with figures	2 <i>C. Jos</i>
1. 6. —	18 D. COX: A River Scene, with castle; &c.	2 <i>Field</i>
7. —	19 D. COX: A Landscape, with cottage and children; &c.	2 <i>Field</i>
	20 W. TURNER: A Landscape, with figures on a road	
2. —	{ 21 J. VARLEY: Landscapes; &c.— <i>pen and ink</i>	8 <i>Parso</i>
	{ 22 J. VARLEY: A Castle: Moonlight; &c.	12
2. —	23 J. VARLEY: A Landscape, with shepherd and sheep; &c.	3 <i>Stra</i>
1. 12. —	24 J. VARLEY: A River Scene; and two Landscapes	3 <i>Field</i>
3. —	25 SIR D. WILKIE, R.A.: The Court at Edinburgh; &c.— <i>pen and Park</i> <i>ink</i>	8
3. —	26 W. WRIGHT: THE EXCISEMAN; &c.	8 <i>Salu</i>
3. —	27 W. WRIGHT: Musicians; &c.	6 <i>Pars</i>
3. 3. —	28 W. WRIGHT: The Three Blind Beggars of Compiegne—a pair	2 <i>D. & L.</i>
3. 15. —	29 W. WRIGHT: A Scene from 'The Merchant of Venice'; &c.	2 <i>Salu</i>
3. 5. —	30 W. WRIGHT: Tam-o'-Shanter; &c.	2 <i>Dani</i>
1. 10. —	31 W. WRIGHT: A subject from the 'Decameron'	<i>Salu</i>

32 W. WRIGHT: Tam-o'-Shanter
 33 W. WRIGHT: Death of the Baronne de Virgis and Agolan
 34 W. WRIGHT: Act 1, Scene 4, of 'Richard III.'

Davidson.
 Joseph
 Abraham

ANOTHER PROPERTY.

A COLLECTION OF DRAWINGS

Illustrating a century and a half of English Humorous Art.

JOHN COLLET.

35 THE VANITIES OF LIFE, KEPT OUT OF THE CHURCH
 36 THE WOLF AND THE LAMB

Bird.
 Wilkinson

W. H. BUNBURY.

37 A RIDING HOUSE—coloured engraving
 38 THE VILLAGE ALE-HOUSE—engraving by J. Grozer

Reynolds
 Wilson

JAMES GILRAY.

39 PORTRAIT OF JAMES GILRAY, after a miniature by himself—*Salvin*
 mezzotint by C. Turner
 40 PHANTASMAGORA: The Shade of Alexander (Buonaparte) Looking
 out for New Worlds to Conquer
 41 BUONAPARTE LEAVING EGYPT
 42 THE DUKE OF YORK ON PARADE: Campaign in Flanders

Salvin
 Wilson

THOMAS ROWLANDSON.

43 LORD CLERMONT GIVING HIS INSTRUCTIONS TO HIS JOCKEY AT
 NEWMARKET, 1786
 44 THE WOODEN WALLS OF OLD ENGLAND: Portsmouth
 45 DIANA IN THE STRAW

Balding
 Macintyre
 Tokins

186 f.

£1. 15. -	46 A WANDERING QUEEN (Caroline of Brunswick) AND A DIS- COURTEOUS AMBASSADOR	Mac
2. - - -	47 A GOOD MATCH	Mac
3. - - -	48 SHOOTING A CARGO	Your
3. - - -	49 FISHER FOLK OF HOLLAND	Your
7. 7. -	50 A TENDER DECLARATION	Mac
2. 5. -	51 GREEN AND LARGE CUCUMBERS	Bird
7. 17. 6	52 THE GUARDS ON THE MARCH FOR THE DUKE OF YORK'S CAM- PAIGN IN FLANDERS	Vokin
16. 5. 6	53 MARKET PLACE, KINGSTON-ON-THAMES	Abra
10. 10. -	54 STRIKING A HARD BARGAIN	Vokin
4. - - -	55 TRAVELLING IN GERMANY	Your
6. 16. 6	56 A REACH OF THE THAMES— <i>signed and dated</i>	Vokin
1. 14. -	57 CATCHING A PORPOISE	Abra
4. - - -	58 DISSOLUTION OF PARTNERSHIP—STRIKING A BALANCE	Abra

ISAAC CRUIKSHANK.

1. 1. -

59 RURAL JEALOUSY

Reyn

GEORGE CRUIKSHANK.

2. 2. -

60 OPENING OF WATERLOO BRIDGE, 18 June, 1817

Rebs

4. - - -

61 SONGHEAD: "To Rotten Row"—a brace of exquisites of either sex

Salin

J. R. CRUIKSHANK.

3. 3. -

62 THE FAMOUS PICKPOCKET, BARRINGTON, at Court, stealing
jewelled Orders; and Barrington arrested on the Race Course
by Townshend, the Bow Street Runner—*two in one frame*

Salin

1. 10. -

63 A SATANIC FARE: Songhead—"The Hackney Coachman and the
D---l"

THOMAS STOTHARD, R.A.

64 "THE TEMPLE OF MIRTH"—frontispiece to 'The Wit's Magazine'; *Robson*
and the Engraving, by William Blake 2

ROBERT DIGHTON.

65 POSTILLON FRANÇAIS—The other side of Dover
66 A DRAUGHT OF DELIGHT *Reynolds.*

67 THE SPECIOUS ORATOR: Mr. Christie, founder of the famous firm *Bird*
of Auctioneers—coloured engraving

68 THE HUMOURS OF A RACE COURSE: Captain O'Kelly, the owner *Abraham*
of the famous racehorse "Eclipse," with his jockey

69 THE FAMOUS IRISH GIANT O'BRIEN *Salvin*

70 DEVILISH COLD! and D——D HOT—a pair 2 *Reynolds*

ROBERT SMIRKE, R.A.

71 ILLUSTRATIONS TO THE 'ARABIAN NIGHTS': "The Barber's *Richards.*
Brother's Story—The Hunchback"—a set of four, in oils 4

72 MISADVENTURE OF DR. SLOP: Sterne's 'Tristam Shandy' *Abraham*

73 PETRUCHIO: 'Taming the Shrew' *Robson*

J. M. WRIGHT.

74 BAR PARLOUR VETERANS *B. Harvey*

75 TOM JONES GIVING THE TUTOR A LESSON: Fielding's 'Tom Jones', *Salvin*

76 THE SCHOOLMASTER, PARTRIDGE, HIS IRASCIBLE WIFE AND THE *Macintyre*
MAID—*ditto*

77 CAPTAIN WATTLE AND MISS ROWE *Salvin*

78 "THE CONFESSORAL": From 'Boccaccio' *Abraham*

HENRY ALKEN.

£3. 15. -	79 DOGS AND BITCHES <i>v.</i> PUPS; and Dogs and Bitches <i>v.</i> Police and <i>Reyn</i> others—a pair	2
1. 12. -	80 SLIGHTLY MISTAKEN	<i>Rob</i>
13. 2. 6	81 ADVENTURES OF MR. JOHN JORROCKS AS A COCKNEY SPORTSMAN <i>Reyn</i> —four, in two frames	2
3. 10. -	82 COUNTRY EVENINGS—a pair, in one frame	<i>Kit</i>

THEODORE LANE.

1. 10. -	83 A BAD FIT: "This is not my hat."	<i>Roc</i>
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ALFRED CROWQUILL.

12. -	84 "Boz" and "BUMBLE"—sketches	<i>Thib</i>
2. 7. 6	85 CROQUIS AT HASTINGS: Archery; and The Ride—a pair	2 <i>Salu</i>
2. 2. -	86 SYKES; THE CARDINAL's FOOL; and two others—four, in one <i>Bird</i> frame	<i>Bird</i>
12. -	87 SOME HEADS OF THE PEOPLE—sketches	<i>Bird</i>

C. COOPER HENDERSON.

2. 6. -	88 POSTBOYS REFRESHING	<i>Grib</i>
1. 6. -	89 A COUCOU	<i>Grib</i>
1. 1. -	90 SPANISH TEAMSTERS	<i>Grib</i>
1. 8. -	91 A POSTILLION	<i>Grib</i>
1. 2. -	92 SCAVENGERS	<i>Grib</i>
1. -.- -	93 A FRONTIER POST	<i>Grib</i>

F. TAYLER.

2. -.- -	94 THE GUARD OF THE DILIGENCE	<i>Grib</i>
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R. SEYMOUR.

95 A CORNER AT BILLINGSGATE MARKET *Roche*
 96 SPORTING CHARACTERS: "A good nose for game;" and "Wait *Robson*
 till I get a little closer"—*a pair* 2

JOHN PARRY.

97 A FEW HEADS OF THE PEOPLE *Bird*

H. K. BROWNE (PHIZ).

98 Original drawings to 'Highland Rambles'—*four, in two frames* 2 *Sabin*
 99 THE GOOD ST. PATRICK'S TRIUMPHAL PROGRESS *Sabin*
 100 ORIGINAL DRAWINGS TO 'SOLOMON SEESAW'—*set of eight, in four frames* *Sabin* 4
 101 ECONOMY IN DRESS *Harvey*
 102 THE TRAVELLING CLOCKMAKER *Bird*
 103 ORIGINAL DRAWINGS TO FIELDING'S 'HISTORY OF JONATHAN *Sabin*
 WILD'—*four in one frame*
 104 UPS AND DOWNS—*a pair* 2 *Reynolds*
 105 THROWING OFF *Hackenzie*

RANDOLPH CALDECOTT.

106 WE TAKE A COUNTRY HOUSE *Shepherd*
 107 A HUNTING SCENE, TIME OF ROWLANDSON *Reynolds*
 108 OVER A BIT OF MOOR *Robson*
 109 A HUNTING SCENE: CLEARING THE BROOK—*a panel, in oils* *Reynolds*

F. BARNARD.

110 PUBLIC INQUIRY OFFICE, LEICESTER SQUARE *Finch*
 111 A MUDLARK AND A TIP-CAT—*in oils* *Finch*

R. W. BUSS.

£4 4. - 112 THE OLD ADMIRAL AT HOME—*in oils*

Finch

F. WEEKES.

1. 10. - 113 ROBERT MACAIRE AND BERTRAND—*in oils*

Finch

JOHN LEECH.

3. - - - 114 ROSA AT MAYFIELD—Illustration to 'Plain or Ringlets'

Salvin

FINCH MASON.

1. 10. - 115 A HURDLE RACE—*in oils*

Bird

ERNEST GRISET.

1. 1. - 116 "Baron Stork in a waltz was allowed to excel
With his beautiful partner, the fair Demoiselle."

Ranson

CHARLES GREEN, R.I.

Six of the Original Drawings for Dickens' 'Old Curiosity Shop'

3. 10. - 117 QUILP AND MRS. QUILP AT THE WHARF: "Halloa!"

Walker

3. 10. - 118 MRS. JARLEY'S WAXWORKS

Walker

"And in this state and ceremony rode solemnly through the town
every morning."

3. - - - 119 KIT AND NELL: THE WRITING LESSON

"When he did sit down, he tucked up his sleeves and squared his
elbows and put his face close to the copy book."

3. - - - 120 DICK SWIVELLER AND THE LITTLE MARCHIONESS

"'Then, Marchioness,' said Mr. Swiveller, 'fire away!'"

2. 15. - 121 DICK SWIVELLER AND THE LITTLE MARCHIONESS

Robson

"The Marchioness jumped up quickly and clapped her hands."

4. 8. - 122 JERRY'S TROUP OF PERFORMING DOGS

Salvin

"'Now, gentlemen,' said Jerry, looking at them attentively, 'the dog
whose name's called, eats.'"

ANOTHER PROPERTY.

WATER-COLOUR DRAWINGS

BY T. ROWLANDSON.

In the Folio.

5. -	123 BRIGANDS ATTACKING A FARM	Brown
5. -	124 A STABLE SCENE	Brown
5. -	125 POLL OF PLYMOUTH; and The Quarrel	2 Brown
6. -	126 A STREET STALL; and SUPPER	2 Brown
6. -	127 CONGREGATION LEAVING A CHAPEL; and A CAVALRY SKIRMISH	2 Brown
6. -	128 VISITORS TO WESTMINSTER ABBEY; and THE CALL	2 Brown
6. -	129 FEEDING THE HUNGRY	Brown
7. -	130 "HERE'S SUCCESS TO THE ORANGE PARTY"	Abraham
7. -	131 CHILDREN RELIEVING A BLIND BEGGAR	Brown
8. -	132 BREWER'S DRAY AT A VILLAGE INN	Brown
9. -	133 THE MAN IN POSSESSION	Brown
9. -	134 CLEARING THE PREMISES WITHOUT CONSULTING YOUR LANDLORD— signed—engraved	Brown
8. -	135 A WINTER SCENE: Figures skating	Abraham
10. -	136 SOLDIERS CAROUSING	Abraham

The Property of A GENTLEMAN.

WATER-COLOUR DRAWINGS

By T. ROWLANDSON.

In the Folio.

£ 2. 4. -	137 THE SOLDIER'S DEPARTURE	Abraham
10. 6	138 THE LANDLADY'S BILL	Parsons
10. 6	139 AT THE SIDE OF THE COFFIN	Parsons
5. -	140 A NYMPH BATHING	Parsons
3. 3. -	141 WAGGON AT THE WOOLPACK INN	Abraham
4. - . -	142 A STREET SINGER	Vokins
1. 18. -	143 YEOMANRY PREPARING	Abraham
2. 5. -	144 A COAST SCENE: Selling fish	Vokins
3. - . -	145 A HARBOUR SCENE	Vokins
2. 12. -	146 A FISHING VILLAGE	Abraham
2. 7. 6	147 A SEA TRIP; and A MOUNTAINOUS LANDSCAPE	Balding
3. 15. -	148 A COUNTRY VILLAGE, with waggon and sportsmen	Vokins
1. 1. -	149 A SMALL CURACY	Gibble
2. 10. -	150 'GIBLET,' POULTERER, Leadenhall Market	Abraham
2. 5. -	151 A VILLAGE MERRymaking	Salin
4. 4. -	152 AN EVENING PARTY: Youth and Age	Gibble
4. 10. -	153 COUNTRY GIRLS AND WAGGONER—signed	Balding
2. - . -	154 RURAL FELICITY	Abraham
1. 5. -	155 FRUIT WOMAN AT SALISBURY	Parsons
2. 10. -	156 AN AWKWARD PREDICAMENT	Gibble
16. -	157 THE TAX COLLECTORS	Abraham

8. -	158 BEHIND THE HAY RICK	Balding
10. -	159 A VILLAGE FAIR— <i>signed, and dated 1820</i>	Abraham
5. -	160 CATTLE DROVER'S DEPARTURE	Harvey
0. -	161 HUMOURS OF THE RACE COURSE	Balding
5. -	162 QUARTER DAY: Evicted	Parsons
6. -	163 IMPORTUNATE BEGGARS	Abraham
2. -	164 PIPING SWAINS— <i>signed and dated</i>	Abraham
' . -	165 'DOVE IN WEBSTER'	Grego
5. -	166 THE PARK GATE: Youth and Age— <i>signed and dated</i>	Grego
2. -	167 THE FISH MARKET	Salin
5. -	168 A VILLAGE SCENE; and WATERING CATTLE	2 Balding
0. 6	169 THE BLACKSMITH; and MEN'S HEADS	2 Parsons
5. -	170 A REGATTA; and A Coast Scene, with boats	2 Vokins
8. -	171 A NIGHTMARE; and Ladies, with negro attendant	2 Hinderman
5. -	172 MEASURING THE RECRUIT; and THE CARRIER	2 Parsons
15. -	173 AN UNWELCOME VISITOR	Gribble
5. -	174 VILLAGERS MERRymaking	Harvey
14. -	175 A HUNTING ACCIDENT; and A CHILD'S FUNERAL	2 Gribble
12. -	176 THE CATHEDRAL GUIDE; and THE COLLEGE CLOISTERS	2 Parsons
1. -	177 ANTE-ROOM TO THE PRESENCE CHAMBER; and Bringing in the Boar's Head	Gribble 2
6. -	178 THE ELOPEMENT; and COUNTRY FOLK AND FOREIGNERS	2 Young
2. -	179 PAINTING THE PORTRAIT; and The Breakfast Table	2 James
5. -	180 THE SKELETON IN THE CUPBOARD; and A VILLAGE FUNERAL	2 Gribble

FINIS.

